# Positively but Twice more.

*By Permiſſion of the Rev. the Vice-Chancellor, and the Worſhipful the Mayor.*

In the Concert Room at the RED LION, Petty-Cury,

On Thurſday the 27th of this inſtant November, will be preſented

# COLLINS's

# EVENING BRUSH,

As it has been exhibited in LONDON for 34 Nights ſucceſſively, at the Royalty Theatre, to the moſt brilliant and crouded Audiences.

## The Chief Subjects of Laughter:

| | | |
|---|---|---|
| Actors of the Old School | Readers without their Eyes | Tragedy Bruiſers |
| Actors of the New | Tragedy Pipers | Buffoons in Blank Verſe |
| Modern Spouters | Bellwethers in Buſkins | Stroller's Vade Mecum |
| Stage Candidates | Wooden Actors | Theatrical Shifts |
| Town Managers | Petticoat Caricatures | Mumming Contrivances |
| Tragedy Taylors | Lullaby Jinglers | Sprawlers |
| Butchers in Heroics | Bogglers and Blunderers | St. Vitus's Dancers |
| Ghoſts without their leſſons | Stuttering Actors | Pantomimics, &c. |

The whole EVENING's EXHIBITION divided into Four Parts.

With occaſional Digreſſions and Comic Strictures on

# MODERN ORATORY;

And the AUTHOR's contraſted Set of

# ORIGINAL SONGS,

VIZ.

The TRAGI-COMEDY of HUMAN LIFE,

The *Roman Veteran;* Or, *Date Obolum Belliſario;*

*Poetical Dog Latin Rhapſody;*

The *Golden Days of Good Queen Beſs;*

And, The *Drunken Aſtrologer's*

REVIEW of the STARS

*In the Political Hemiſphere.*

Admittance Half a Crown.—Doors open at Seven. Begin exactly at Eight.

*** The Author with all due deference and reſpect to the Learned Members of this Univerſity, preſents this Bagatelle as an Evening's Amuſement; and though his pretenſions to their favour are neither great nor preſuming, he looks up for ſanction and protection to that urbanity which marks the poliſhed and enlightened mind, and has ever been the diſtinguiſhed characteriſtic of the Gentleman and the Scholar.

Positively but Twice more.